# *UNESCO Courier* Index 1991


**January**

**CITIES UNDER STRESS.** Interview with Daniel J. Boorstin. The urban experience (W. Tochtermann). Citizens who help themselves (J.E. Hardoy and D. Satterthwaite). A new heart for old cities (S. Bianca). The mutilation of Bucharest (M. Lykiardopol). Can Leningrad be saved? (O. Nosareva). Chandigarh, a planner's dream (R. Aujame). Berlin, a testing ground for urbanism (H.-W. Hämer). The squatter-builders of Lima (A. Wagner de Reyna). The Jesuit missions to the Guarani (C. Haardt). Reviewing the accounts (M. Batisse). In the wake of Marco Polo (F.-B. Huyghe).

**February**

**THE QUEST FOR UTOPIA.** Interview with François Jacob. Attempting the impossible (F. Mayor). Do we need utopia? (F. Ainsa). The fiasco of paradise (G. Lapouge). A Platonic parable (A. Frontier). Akhet-Aton, city of the Sun (A. Wassef). A golden age (A.W.P. Gurugé). The American laboratory (R. Creagh). Paradise in 4338? (V. Revich). Blueprints for an ideal community (C. Ward). Non-stop learning (G. Leclerc). A planetary utopia (J. Huxley). Imaginary cities (C. Grau). The rock-hewn churches of Cappadocia (A. Brock).

**March**

**A WORLD OF MUSIC** (I. Leymarie). Interview with Manu Dibango. The birth of the blues (E. Bours and A. Nogueira). Brazil: a kaleidoscope of sound (M. de Aratanha). Tex-Mex music (M. Peña). Latin jazz. The rockers' lament (A. Sokolansky). Echoes from afar (V. Brindeau). From guitar to qanun (J. Jalal Eddin Weiss). Song of India (R. Maitra). "World Music" (A. Gardinier). Ouro Prêto, city of black gold (A.C. da Silva Telles). Coping with uncertainty (M. Batisse). Threading through the past (F.-B. Huyghe).

**April**

**PERCEPTIONS OF TIME.** Interview with Farouk Hosny. Coming to terms with time (P. Ricœur). Measured moments (J. Matricon). At peace with the past (X. Bingming). Disturbing rhythms (H. Aguessy). A many-sided concept (A. Hasnawi). Present imperfect (F. Ainsa). Quartz time (A. Wassef). "A desire for eternity" (A. Cioranescu). Safeguarding the pyramids (G. Bolla). Towards a democratic culture. Ambassadors, adventurers and empires (F.-B. Huyghe).

**May**

**PEOPLE AT PLAY.** Interview with Sadruddin Aga Khan. An appetite for living (M. Mauriras-Bousquet). Between order and chaos (G. Scheines). Doing what comes naturally (S. Amonashvili). Smile, smile, smile (M. Paribatra). Child development through play (R. Dinello). Play and the sacred in Africa (B. Comoe-Krou). Games without fun (J. d'Ormesson). Sport and play (G. Magnane). The Dogon, people of the cliffs (C. Haardt). The fabulous land of Cathay (F.-B. Huyghe).

**June**

**MAPS AND MAP-MAKERS.** Interview with Jorge Lavelli. The new history of cartography (J.B. Harley). Imagining the world (C. Delano-Smith). Atlases, ways and provinces (S. Abdel Hakim). The treasures of Montezuma (M. León-Portilla). Zheng He's sailing chart (Mei-Ling Hsu). The pathfinders (A. Pinheiro Marques). When mapping became a science (N.J. Thrower). The perspective from space (J.-P. Grelot). A bit off the map (A. Sudakov). Celestial cartography (W. Merkli). The Earth from every angle (L. d'Andigné de Asis). Copyright is everybody's business (M. del Corral). The Universal Copyright Convention (A. Kéréver).

**July**

**THE MYSTERY OF GENIUS, MOZART AND THE ENLIGHTENMENT.** Interview with Léon Schwartzenberg. A Europe of travellers (B. Massin). The age of genius (J. Starobinski). Mozart as a man of the Enlightenment (J. Lacouture). "Every angel's terrifying" (O. Messiaen). Two kindred spirits: Goethe and Mozart (M. Osten). A long journey from obscurity (H. García Robles). A composer in his time. The Amazon symphony. The rock art of Tassili N'Ajjer (C. Haardt). From awareness to action (C. Hopkins). The kingdom of Silla and the treasures of Nara (F.-B. Huyghe). Freedom of the press: an appeal by the Director-General of UNESCO.

**August-September**

**SEA FEVER.** Interview with Tahar Ben Jelloun. Fragments for a private iconography of the sea (E.J. Maunick). The wondrous deep (R. Sabbaghi). The legacy of Confucius (W.E. Cheong). In the wake of Ulysses (A. Kédros). Pacific pioneers (T. O'Regan). Music of the waves (G. Moustaki). Yemanja, goddess of the sea (M. de Aratanha). Night watch, alone (A. Gillette). The shipwrecked sailor's story. The strange destiny of Urashima Taro (Ninomiya Masayuki). Moby Dick, monster of the forbidden seas (A.R. Lee). Reflections on the ocean (E. Mann Borgese). Sailor beware! (P. Giovanni d'Ayala). A scientist looks at the sea (D. Walsh). The ghost ship of the Antarctic (D. Gunston). The four pillars of Neptune's temple (J. Ferrier). The Blue Plan for the Mediterranean (M. Batisse). Manu National Park, Peru (J. Serra Vega). The return of the *Fulk al-Salamah* (F.-B. Huyghe).

**October**

**CHILDREN IN DANGER.** The story of a grand design (F. Mayor). UNESCO's first 45 years; 1945-1949 (M. Conil Lacoste). The right to be heard (M. Manciaux). Children of the streets (F. Romero). Children in gangs (C. Rogers). Africa's lost generation. Paula Li, Mohammed and their friends (A. Vasquez). Stress at an early age (Tariho Fukuda). The spoiled child (A. Rose). The twelve who survive (R.G. Myers). Child labour in the world today. The Convention on the Rights of the Child. A mirror for childhood (F. Vallet). Sana'a, the pearl of Arabia (L. Soliman).

**November**

**ENVIRONMENT AND DEVELOPMENT: A GLOBAL COMMITMENT.** Interview with Jacques-Yves Cousteau. A partnership with nature (M. Batisse). The citizen and the environment (C. Villeneuve). Rwanda: land of a thousand hills (C. Jeanneret). Energy for a sustainable world (J. Goldemberg). Hungary: the pitfalls of growth (I. Láng). A world fit to live in (L. Brown, C. Flavin and S. Postel). What future for Amazonia? (I. Sachs). No room in the Ark (B. von Droste). The first Earth Summit. Time to act (F. di Castri). UNESCO's first 45 years; 1950-1959 (M. Conil Lacoste). The stones of Aachen (H. Lepie and R. Wentzler). Interview with Federico Mayor, Director-General of UNESCO.

**December**

**AL-ANDALUS.** Interview with Melina Mercouri. The heritage of al-Andalus (R. Arié). The roots of coexistence (M. Cruz Hernández). The rise of the Umayyad dynasty in Spain (J D. Latham). Córdoba the magnificent (P. Guichard). The Christian contribution (R. Guerreiro). Convergent streams (H. Zafrani). The pursuit of learning (J. Vernet). The Toledo school (A. Badawi). Borges in search of Averroës (R. Sabbaghi). Yunus Emre (T.S. Halman). The Topkapi harem (C. Haardt). UNESCO's first 45 years; 1960-1967 (M. Conil Lacoste).



**ACKNOWLEDGEMENTS**

**Cover and Page 3 (right):** © Isabelle Grangé, Paris. **Page 2:** © Bernadette Février, Melun (France). **Back cover, Pages 29, 36:** © A. Muñoz de Pablos, Paris. **Page 3 (left):** © Reporters Associés/Gamma, Paris. **Pages 4, 6 (below):** UNESCO/Dominique Roger. **Page 5 (above):** UNESCO/C. Bablin. **Pages 5 (below), 6 (above):** UNESCO. **Page 7 (above):** UNESCO/R. Lesage. **Page 7 (below):** UNESCO/Bracher. **Page 8:** J.P. Laffont © Gamma, Paris. **Pages 10-11, 12:** © Cahiers du Cinéma, Paris. **Page 13 (above):** Maria Issaris © Gamma, Paris. **Page 13 (below):** Marshall © Gamma, Paris. **Pages 15, 16 (below), 34 (above), 35:** Oroñoz © Artephot, Paris. Library of the Escurial, Madrid. **Pages 16-17, 44:** Oroñoz © Artephot, Paris. **Page 18:** © Bibliothèque Nationale, Paris. **Pages 19, 21, 25, 26, 30, 31, 43, 49:** © Roland and Sabrina Michaud, Paris. **Page 20:** © Roland Michaud, Paris. Library of the University of Istanbul. **Page 22 (below):** © Dagli Orti, Paris. National Library, Lisbon. **Page 22-23:** © J.L. Charmet, Paris. Bibliothèque Nationale. **Page 27:** © Roland Michaud, Paris. Louvre Museum. **Pages 28, 32-33:** © Dagli Orti, Paris. Library of St. Isidore, León. **Page 34 (below):** © Réunion des Musées Nationaux, Paris. Louvre Museum. **Page 37:** S.D. Sassoon, taken from *Hebrew Illuminated Manuscripts* © Keter Publishing House, Jerusalem. **Page 38:** © J.L. Charmet, Paris. **Page 39:** © Roland Michaud, Paris. Royal Scottish Museum, Edinburgh. **Page 40-41:** Roland Michaud © Rapho, Paris. **Page 41 (right):** F. Garnier © Artephot, Paris. **Pages 46, 47, 48:** taken from *Topkapi, The Palace of Felicity*, conception and photography: Ahmet Ertug © Ertug and Kölük, Beyoglu, Istanbul.


**CORRECTIONS**

Mr. José Serra-Vega, the author of the article "An ecological Eldorado, Peru's Manu National Park", which appeared in our August-September 1991 issue, has asked us to make certain amendments to the text as published. The spectacled bear (page 75) is found in many parts of South America. For "black lizard" (page 76) please read "black cayman" (*Melanosuchus niger*). There are only about a hundred giant otters in the Park (page 76), and in most parts of the Amazon basin these animals are near extinction. The anaconda and the aquatic boa (page 77) are identical creatures. We apologize for these errors, which did not feature in the original text as written by Mr. Serra-Vega.

The sculpture "Masked Phantoms" by Clara DeLamater reproduced in the "Encounters" feature of our November 1991 issue ("Environment and Development: A Planetary Commitment") is of bronze and not clay.

The credit for the photo on page 32 of the same issue is © Charles Lénars, Paris.

# *UNESCO Courier* Index 1991


**January**

**CITIES UNDER STRESS.** Interview with Daniel J. Boorstin. The urban experience (W. Tochtermann). Citizens who help themselves (J.E. Hardoy and D. Satterthwaite). A new heart for old cities (S. Bianca). The mutilation of Bucharest (M. Lykiardopol). Can Leningrad be saved? (O. Nosareva). Chandigarh, a planner's dream (R. Aujame). Berlin, a testing ground for urbanism (H.-W. Hämer). The squatter-builders of Lima (A. Wagner de Reyna). The Jesuit missions to the Guarani (C. Haardt). Reviewing the accounts (M. Batisse). In the wake of Marco Polo (F.-B. Huyghe).

**February**

**THE QUEST FOR UTOPIA.** Interview with François Jacob. Attempting the impossible (F. Mayor). Do we need utopia? (F. Ainsa). The fiasco of paradise (G. Lapouge). A Platonic parable (A. Frontier). Akhet-Aton, city of the Sun (A. Wassef). A golden age (A.W.P. Gurugé). The American laboratory (R. Creagh). Paradise in 4338? (V. Revich). Blueprints for an ideal community (C. Ward). Non-stop learning (G. Leclerc). A planetary utopia (J. Huxley). Imaginary cities (C. Grau). The rock-hewn churches of Cappadocia (A. Brock).

**March**

**A WORLD OF MUSIC** (I. Leymarie). Interview with Manu Dibango. The birth of the blues (E. Bours and A. Nogueira). Brazil: a kaleidoscope of sound (M. de Aratanha). Tex-Mex music (M. Peña). Latin jazz. The rockers' lament (A. Sokolansky). Echoes from afar (V. Brindeau). From guitar to qanun (J. Jalal Eddin Weiss). Song of India (R. Maitra). "World Music" (A. Gardinier). Ouro Prêto, city of black gold (A.C. da Silva Telles). Coping with uncertainty (M. Batisse). Threading through the past (F.-B. Huyghe).

**April**

**PERCEPTIONS OF TIME.** Interview with Farouk Hosny. Coming to terms with time (P. Ricœur). Measured moments (J. Matricon). At peace with the past (X. Bingming). Disturbing rhythms (H. Aguessy). A many-sided concept (A. Hasnawi). Present imperfect (F. Ainsa). Quartz time (A. Wassef). "A desire for eternity" (A. Cioranescu). Safeguarding the pyramids (G. Bolla). Towards a democratic culture. Ambassadors, adventurers and empires (F.-B. Huyghe).

**May**

**PEOPLE AT PLAY.** Interview with Sadruddin Aga Khan. An appetite for living (M. Mauriras-Bousquet). Between order and chaos (G. Scheines). Doing what comes naturally (S. Amonashvili). Smile, smile, smile (M. Paribatra). Child development through play (R. Dinello). Play and the sacred in Africa (B. Comoe-Krou). Games without fun (J. d'Ormesson). Sport and play (G. Magnane). The Dogon, people of the cliffs (C. Haardt). The fabulous land of Cathay (F.-B. Huyghe).

**June**

**MAPS AND MAP-MAKERS.** Interview with Jorge Lavelli. The new history of cartography (J.B. Harley). Imagining the world (C. Delano-Smith). Atlases, ways and provinces (S. Abdel Hakim). The treasures of Montezuma (M. León-Portilla). Zheng He's sailing chart (Mei-Ling Hsu). The pathfinders (A. Pinheiro Marques). When mapping became a science (N.J. Thrower). The perspective from space (J.-P. Grelot). A bit off the map (A. Sudakov). Celestial cartography (W. Merkli). The Earth from every angle (L. d'Andigné de Asis). Copyright is everybody's business (M. del Corral). The Universal Copyright Convention (A. Kéréver).

**July**

**THE MYSTERY OF GENIUS, MOZART AND THE ENLIGHTENMENT.** Interview with Léon Schwartzenberg. A Europe of travellers (B. Massin). The age of genius (J. Starobinski). Mozart as a man of the Enlightenment (J. Lacouture). "Every angel's terrifying" (O. Messiaen). Two kindred spirits: Goethe and Mozart (M. Osten). A long journey from obscurity (H. García Robles). A composer in his time. The Amazon symphony. The rock art of Tassili N'Ajjer (C. Haardt). From awareness to action (C. Hopkins). The kingdom of Silla and the treasures of Nara (F.-B. Huyghe). Freedom of the press: an appeal by the Director-General of UNESCO.

**August-September**

**SEA FEVER.** Interview with Tahar Ben Jelloun. Fragments for a private iconography of the sea (E.J. Maunick). The wondrous deep (R. Sabbaghi). The legacy of Confucius (W.E. Cheong). In the wake of Ulysses (A. Kédros). Pacific pioneers (T. O'Regan). Music of the waves (G. Moustaki). Yemanja, goddess of the sea (M. de Aratanha). Night watch, alone (A. Gillette). The shipwrecked sailor's story. The strange destiny of Urashima Taro (Ninomiya Masayuki). Moby Dick, monster of the forbidden seas (A.R. Lee). Reflections on the ocean (E. Mann Borgese). Sailor beware! (P. Giovanni d'Ayala). A scientist looks at the sea (D. Walsh). The ghost ship of the Antarctic (D. Gunston). The four pillars of Neptune's temple (J. Ferrier). The Blue Plan for the Mediterranean (M. Batisse). Manu National Park, Peru (J. Serra Vega). The return of the *Fulk al-Salamah* (F.-B. Huyghe).

**October**

**CHILDREN IN DANGER.** The story of a grand design (F. Mayor). UNESCO's first 45 years; 1945-1949 (M. Conil Lacoste). The right to be heard (M. Manciaux). Children of the streets (F. Romero). Children in gangs (C. Rogers). Africa's lost generation. Paula Li, Mohammed and their friends (A. Vasquez). Stress at an early age (Tariho Fukuda). The spoiled child (A. Rose). The twelve who survive (R.G. Myers). Child labour in the world today. The Convention on the Rights of the Child. A mirror for childhood (F. Vallet). Sana'a, the pearl of Arabia (L. Soliman).

**November**

**ENVIRONMENT AND DEVELOPMENT: A GLOBAL COMMITMENT.** Interview with Jacques-Yves Cousteau. A partnership with nature (M. Batisse). The citizen and the environment (C. Villeneuve). Rwanda: land of a thousand hills (C. Jeanneret). Energy for a sustainable world (J. Goldemberg). Hungary: the pitfalls of growth (I. Láng). A world fit to live in (L. Brown, C. Flavin and S. Postel). What future for Amazonia? (I. Sachs). No room in the Ark (B. von Droste). The first Earth Summit. Time to act (F. di Castri). UNESCO's first 45 years; 1950-1959 (M. Conil Lacoste). The stones of Aachen (H. Lepie and R. Wentzler). Interview with Federico Mayor, Director-General of UNESCO.

**December**

**AL-ANDALUS.** Interview with Melina Mercouri. The heritage of al-Andalus (R. Arié). The roots of coexistence (M. Cruz Hernández). The rise of the Umayyad dynasty in Spain (J D. Latham). Córdoba the magnificent (P. Guichard). The Christian contribution (R. Guerreiro). Convergent streams (H. Zafrani). The pursuit of learning (J. Vernet). The Toledo school (A. Badawi). Borges in search of Averroës (R. Sabbaghi). Yunus Emre (T.S. Halman). The Topkapi harem (C. Haardt). UNESCO's first 45 years; 1960-1967 (M. Conil Lacoste).



**ACKNOWLEDGEMENTS**

**Cover and Page 3 (right):** © Isabelle Grangé, Paris. **Page 2:** © Bernadette Février, Melun (France). **Back cover, Pages 29, 36:** © A. Muñoz de Pablos, Paris. **Page 3 (left):** © Reporters Associés/Gamma, Paris. **Pages 4, 6 (below):** UNESCO/Dominique Roger. **Page 5 (above):** UNESCO/C. Bablin. **Pages 5 (below), 6 (above):** UNESCO. **Page 7 (above):** UNESCO/R. Lesage. **Page 7 (below):** UNESCO/Bracher. **Page 8:** J.P. Laffont © Gamma, Paris. **Pages 10-11, 12:** © Cahiers du Cinéma, Paris. **Page 13 (above):** Maria Issaris © Gamma, Paris. **Page 13 (below):** Marshall © Gamma, Paris. **Pages 15, 16 (below), 34 (above), 35:** Oroñoz © Artephot, Paris. Library of the Escurial, Madrid. **Pages 16-17, 44:** Oroñoz © Artephot, Paris. **Page 18:** © Bibliothèque Nationale, Paris. **Pages 19, 21, 25, 26, 30, 31, 43, 49:** © Roland and Sabrina Michaud, Paris. **Page 20:** © Roland Michaud, Paris. Library of the University of Istanbul. **Page 22 (below):** © Dagli Orti, Paris. National Library, Lisbon. **Page 22-23:** © J.L. Charmet, Paris. Bibliothèque Nationale. **Page 27:** © Roland Michaud, Paris. Louvre Museum. **Pages 28, 32-33:** © Dagli Orti, Paris. Library of St. Isidore, León. **Page 34 (below):** © Réunion des Musées Nationaux, Paris. Louvre Museum. **Page 37:** S.D. Sassoon, taken from *Hebrew Illuminated Manuscripts* © Keter Publishing House, Jerusalem. **Page 38:** © J.L. Charmet, Paris. **Page 39:** © Roland Michaud, Paris. Royal Scottish Museum, Edinburgh. **Page 40-41:** Roland Michaud © Rapho, Paris. **Page 41 (right):** F. Garnier © Artephot, Paris. **Pages 46, 47, 48:** taken from *Topkapi, The Palace of Felicity*, conception and photography: Ahmet Ertug © Ertug and Kölük, Beyoglu, Istanbul.


**CORRECTIONS**

Mr. José Serra-Vega, the author of the article "An ecological Eldorado, Peru's Manu National Park", which appeared in our August-September 1991 issue, has asked us to make certain amendments to the text as published. The spectacled bear (page 75) is found in many parts of South America. For "black lizard" (page 76) please read "black cayman" (*Melanosuchus niger*). There are only about a hundred giant otters in the Park (page 76), and in most parts of the Amazon basin these animals are near extinction. The anaconda and the aquatic boa (page 77) are identical creatures. We apologize for these errors, which did not feature in the original text as written by Mr. Serra-Vega.

The sculpture "Masked Phantoms" by Clara DeLamater reproduced in the "Encounters" feature of our November 1991 issue ("Environment and Development: A Planetary Commitment") is of bronze and not clay.

The credit for the photo on page 32 of the same issue is © Charles Lénars, Paris.